The Jane-athon **ALA Midwinter 2015 Preconference**

January 30, 2015

Part One Introductions





The Core Team

- **Gordon Dunsire**: Chair of JSC
 - RDA model, RDA Registry, RDA linked data, RIMMF
- ❖ Diane Hillmann: Co-owner of MMA
 - ❖ RDA Registry, RDA linked data
- ❖ Jon Phipps: Co-owner of MMA
 - ❖ RDA Registry, RDA linked data



- ❖ Deborah Fritz: Co-owner of <u>TMQ</u> and <u>RIMMF</u>
 - RDA model, RDA instructions, RIMMF
- ❖ Richard Fritz: Co-owner of TMQ and RIMMF
 - **❖** RIMMF
- ❖ James Hennelly: Managing Editor at ALA
 - The RDA Toolkit



The Coaches

- ❖ Kathy Glennan: Music Cataloging and Authorities Librarian at University of Maryland and ALA representative to the JSC
 - * RDA model, RDA instructions, RIMMF
- Thurstan Young: Metadata Standards Analyst at The British Library
 - RDA model, RDA instructions, RIMMF



Plus Deborah, Diane, and Gordon!

The Helpers

- Judy Kuhagen: Secretary of the JSC
- Melissa Wood: Marketing & Sales Manager at American Library Association Publishing



Goals

- ❖ Have fun and get excited about RDA again
- Make as many Jane records as possible for exporting to RDF for experimentation
- The products of our labor will be made available for all to play with





- This is a hackathon not a training session, so we build on pre-session investment in learning RIMMF and expect to wing-it a lot with RDA and RIMMF questions
- Try not to get bogged down with descriptive cataloging—think relationships!

Outline of the day

7:30-8:30 Registration and continental breakfast

8:30-9:00 Introductions, Outline of the day, and Setup

9:00-9:45 The Bladerunner (P.K. Dick) r-ball

9:45-10:00 Break

10:00-12:30 RIMMFing Jane resources



Jane advises: Do have fun!

12:30-1:30 Box Lunch

2:00-2:30 Discussion on results of combining r-balls

2:30-2:45 Break

2:45-3:30 RDA and Linked Data

3:30-4:00 Next Steps



Jane topic categories

- A Print versions of Jane's works, with or without supplementary content (e.g., notes, annotations, etc.)
- B Non-print versions of Jane's works (e.g., audiobooks, eBooks), with or without supplementary content
- C Film and TV adaptations
- D Literary and other adaptations (including drama, dance, poetry, adapted for young adults, etc.)



Jane advises: Do have fun!

- Sequels/prequels and other spin-offs (including expansions of story lines, new story lines for characters, imaginary stories of Jane, etc.)
- **F** Translations
- G Biography and literary criticism (about Jane and/or her works)
- H Realia and other (including games, dolls, memorabilia, etc.)



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Twitter

Jane says:





Jane advises: Do have fun!

hashtag: #janeathon



Dos and Don'ts

- Question everything: We all have a lot to learn about RDA outside MARC (the FRBR/RDA model)
- Think about Relationships (suggest new designators, etc.)



Jane advises: Don't panic!

Don't: ❖ Think about MARC

Get hung up on descriptive stuff (punctuation, abbreviations, etc.)



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More Dos and Don'ts

- Don't: ❖ Apply 'provider-neutral' guidelines
 - Add ISBNs that do not match your manifestation for the resource



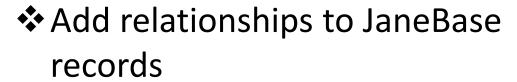
Jane advises: Don't panic!

- Do: Make a new entity record whenever anything does not match your resource
 - Provide all attributes that might be important for differentiation, identification or selection
 - ❖ Have fun!



Yet more Dos and Don'ts

and suggest improvements



❖ Have fun!



Jane advises: Don't panic!

Don't: ❖ Just do core: think about what will be important for differentiation, identification and/or selection



Edit JaneBase descriptive attributes (RIMMF Identifier prefix: 'janebase')

WEM not WEMI (for today)

We are concentrating on Works, Expressions, Manifestations, and Agents (Persons, Families, Corporate bodies) and are not working with Item information today, unless you wish to go to that level



Jane advises: Do have fun!



Feedback

Tell us what would you like to see added to:

- the RIMMF templates
- the MARC mapping



Jane asks: Was it fun?

Tell us what gave you trouble getting to grips with, e.g.:

- How to use RIMMF
- The RDA model (e.g., new Manifestations, new Expressions)
- RDA relationships (which element to use)



Raising issues

If you discover a problem with r-balls, or have a question, or even wish to engage in a philosophical or practical discussion, please raise an issue!



